

CORNO 1^o

TOSCA

G. PUCCINI

ATTO 3^o - 24^{xb}.

In MI Soli

ANDANTE SOST.^{to}

Handwritten notes: *mf*, *f*, *pp*, *poco rall.*, *a tempo*, *Lampena d'oro*.

Rehearsal marks: 1, 7, 13, 15, 7.

Dynamic markings: *pp*, *poco rall.*, *pp*.

Tempo markings: *a tempo*.

Text: *sostenendo*.

UN POCO MENO COME PRIMA

me fai morir!

Handwritten notes: *mf*, *p*, *sostenendo*, *rall.*, *rit.*.

Rehearsal marks: 1, 4, 22, 5, 17, 6, 12, 7, 3.

Dynamic markings: *p*, *sostenendo*.

Tempo markings: *LENTO*.

In FA LARGO

Handwritten notes: *mf*, *f*, *rit.*.

Rehearsal marks: 1, 2, 4.

Dynamic markings: *mf*, *f*.

Tempo markings: *LARGO*.

Text: *CON SORDINO*, *VIA SORDINO*.

Text: *rall. molto*.