



Лиепайская фабрика бумажно-беловых товаров

Piu mosso

This is a handwritten musical score on a single page, numbered -72- at the top center and 3 in the top right corner. The score is written in ink on a five-line staff system. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "Piu mosso" is written in the upper left. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a triplet of eighth notes and a group of sixteenth notes. The second section features a more complex passage with many beamed sixteenth and thirty-second notes, and a final measure marked "rall." (rallentando). The handwriting is fluid and characteristic of a composer's sketch. There are some corrections and erasures visible throughout the score.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with notes and rests, with fingerings 1, 3, 0, 2, 4, 1, 7 written above. The bottom staff has a bass clef and contains a single note.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of two sharps. It contains a melodic line with notes and rests, with a slur over the first part. The bottom staff has a bass clef and contains a single note.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of two sharps. It contains a melodic line with notes and rests, with fingerings 1, 3, 1, 2, 1, 1, 1 written above. The bottom staff has a bass clef and contains a single note. The word "poco rall." is written below the staff.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of two sharps. It contains a melodic line with notes and rests, with a slur over the first part. The bottom staff has a bass clef and contains a single note. The word "Pizz." is written below the staff.