

in B minor, Opus 104
for Cello and Piano*

Allegro . M. M.  = 116.

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(1841-1904)

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(1841-1904)

Viol. I.

22 1 22 2 30 3 8

Quasi improvvisando

frisoluto

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

ff

pesante

dim.

fz > p

cresc.

f

[4] Vivo. ♩ = 116.

fp in tempo fp

p

fp

fp

p

p

p

f

fz

fz

ff

appassionato

ff col 8^a bassa ad lib

senza 8^a

dim.

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pp più tranquillo

ritard.

in tempo $\text{♩} = 100.$

p dolce e molto sostenuto

f animato

Tempo I, M. M. $\text{♩} = 116.$

mp

cresc.

f

dim.

080

The musical score is written for a piano and consists of several staves. The first two staves are in bass clef with a key signature of two sharps (D major). The third staff is in alto clef. The fourth and fifth staves are in treble clef. The score includes various musical notations such as dynamics (pp, p, mp, f, cresc., dim.), tempo markings (in tempo, Tempo I, M. M.), and fingerings (1, 2, 3, 4, 0, 2, 3, 4). There are also articulation marks like slurs and accents. A box containing the number '6' is present on the third staff. The page number '080' is located at the bottom left.

[illegible]