

Кармен.- Сюїта

Handwritten musical score for "The Rose Tree" (Op. 10, No. 10) by George Gershwin. The score is written on five staves, featuring piano (p) and vibraphone (vib.) parts. The key signature is one sharp (F#), and the time signature is 9/8. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mpp, PPP). The vibraphone part is marked with circled numbers 63, 64, 65, 66, and 67, indicating specific measures or techniques. The piano part includes a section marked "81" and "81-5-7-". The score is written in ink on aged paper.

Второе интронизационное

Larghetto

68 Mazimba (самый низкий регистр)

69 *p* *E* *quarta* *atra.* *dolce.*

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Кармен-сюита

-8-

Mazimba



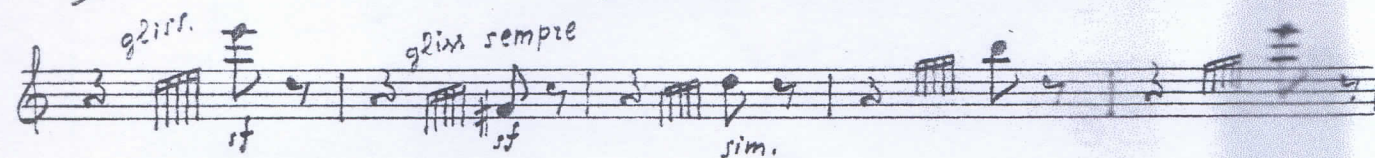
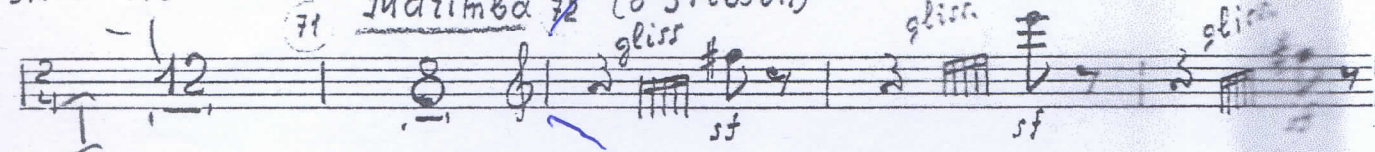
Вальс Сарафан

8.

Болеро.

App Viro

71 Mazimba 72 (co silofon)



-8-

Handwritten musical score for guitar on a single staff. The score consists of seven lines of music. The first six lines contain dense chords and melodic lines, with various accidentals (sharps, naturals) and dynamic markings (f, sf, sfz). The seventh line ends with a double bar line and the word "tambora" written in cursive. Below the seventh line are four empty staves. The page number "-9-" is written at the bottom center.

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Кармен-сюита
Бонеро